MUSIC THEORY LAB 3, 4 - MUS 203, 204

FALL, SPRING 2013-14

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CLASS PERIOD: MW 9:00-9:50
1 HOUR CREDIT

TEXT:

NATURE OF COURSE CONTENT:
The professional musician must be able to interpret music on sight, without lengthy preparation. Music Theory Lab 3 and 4 continue to develop the skills necessary to accomplish this task. The objectives of this course can not be realized without daily practice by the student.

GOALS AND OUTCOMES:
As a result of this course the student should be able to:
1. Sing short melodic excerpts with little or no preparation
2. Take dictation of rhythm, intervals, harmony, and melody.

COURSE REQUIREMENTS:
In order to accurately monitor the progress of the student, a minimum of 10 graded quizzes will be given during class meetings. Each quiz may consist of sightsinging, the performance of a prepared excerpt, harmonic or melodic dictation, or any combination of these.

METHOD OF EVALUATION:
There will be a mid-term exam and a final exam. These exams will consist of four sections, each graded separately, and each grade will count as a daily quiz.

Daily quizzes and exams will be weighted equally in determining the final grade. The unique nature of this course makes a numerical grading scale impractical. All assessments will be recorded as letter grades (A, B, C, D, F).

TEST DATES:
October 9 Mid-Term Exam
December 4 Final Exam
DEPARTMENT OF MUSIC ATTENDANCE POLICY

1. Students are expected to attend all classes with the exception of illness, emergency or University approved activity.

2. The Department of Music attendance policy of 85% will be maintained. A student is allowed the following unexcused absences:
   - 2 unexcused absences in a class meeting once a week
   - 4 unexcused absences in a class meeting twice a week
   - 6 unexcused absences in a class meeting three times a week

3. Failure to maintain 85% unexcused attendance will result in an automatic final grade of “F”.

4. Missed tests must be made up on the first day that a student returns to school.

FALL 2013 CALENDAR

8/26 Last day to add and/or drop classes via Banner Web

9/2 Labor Day Holiday

10/1 Last day to drop a course without receiving a grade of WP or WF or change from Credit to Audit. Last day to submit change of major form.

10/11 Mid-Term grades due

10/14-15 Fall Break

10/28 Spring Pre-Registration Begins

11/15 LAST DAY A COURSE MAY BE DROPPED! Last day to withdraw from the University

11/27-29 THANKSGIVING HOLIDAYS!

12/6 MUSIC JURIES

12/9-13 Final Exams for Day Classes