MUSIC THEORY 3 - MUS 201

FALL 2013

Instructor: Dr. Richard Montalto
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Office Hours as Posted
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CLASS PERIOD: TTh 9:30-10:45
3 HOURS CREDIT

TEXT:
Burkhart, Anthology for Musical Analysis, 7th Edition

NATURE OF COURSE CONTENT:
In this course the student will study borrowed chords, augmented sixth chords, extended harmony, popular chord notation, score reading, instruments and transposition, formal analysis, music terminology and the stylistic characteristics of each musical era.

GOALS AND OUTCOMES:
As a result of this course the student should be able to:
1. Recognize and write borrowed, augmented 6th and extended chords
2. Recognize and write popular chord notation
3. Read ensemble scores at a basic level
4. Demonstrate knowledge of music terminology
5. Demonstrate knowledge of musical form;
6. Transcribe existing music for alternate instrumentation
7. Demonstrate knowledge of the stylistic characteristics of each musical era.

COURSE REQUIREMENTS:
Course requirements consist of participation in classroom discussions, written homework assignments and four tests. In addition, there will be four tests on music terminology.

METHOD OF EVALUATION:
All tests are weighted equally in determining the final grade.
The grading scale used is as follows: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

Terminology Test 1  August 29
Terminology Test 2  September 12
Test 1  September 24
Terminology Test 3  September 26
Terminology Test 4  October 10
Test 2  October 17
Test 3  November 5
Test 4  Thursday, December 12 – 8:00
# MUSIC THEORY 3 - MUS 201
## COURSE OUTLINE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
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| 1-2  | Introduction, Review of Roman numeral chord notation, secondary dominants  
Terminology test 1 (Week 2) |
| 3-6  | Borrowed chords  
Augmented sixth chords  
Terminology test 2 (Week 4)  
Terminology test 3 (Week 6)  
Test 1 |
| 7-9  | Chord extensions (9th, 11th, 13th chords)  
Terminology test 4 (Week 8)  
Test 2 |
| 10-11| Popular chord notation  
Test 3 |
| 12-13| Score reading  
Instruments and transposition |
| 14-15| Stylistic Characteristics  
Final Exam |
DEPARTMENT OF MUSIC ATTENDANCE POLICY

1. Students are expected to attend all classes with the exception of illness, emergency or University approved activity.

2. The Department of Music attendance policy of 85% will be maintained. A student is allowed the following unexcused absences:
   2 unexcused absences in a class meeting once a week
   4 unexcused absences in a class meeting twice a week
   6 unexcused absences in a class meeting three times a week

3. Failure to maintain 85% unexcused attendance will result in an automatic final grade of “F”.

4. Missed tests must be made up on the first day that a student returns to school.

FALL 2013 CALENDAR

8/26 Last day to add and/or drop classes via Banner Web
9/2 Labor Day Holiday
10/1 Last day to drop a course without receiving a grade of WP or WF or change from Credit to Audit. Last day to submit change of major form.
10/11 Mid-Term grades due
10/14-15 Fall Break
10/28 Spring Pre-Registration Begins
11/15 LAST DAY A COURSE MAY BE DROPPED!
    Last day to withdraw from the University
11/27-29 THANKSGIVING HOLIDAYS!
12/6 MUSIC JURIES
12/9-13 Final Exams for Day Classes