SECONDARY INSTRUMENT - MUS 127
MUSIC MAJOR OPTION

SPRING 2011

Instructor: Dr. Richard Montalto
Office: Cromwell 228
Office Telephone: 329-7203
Office Hours as Posted
E-mail: rmontalto@as.muw.edu
Webpage: www2.muw.edu/~rmont

CLASS PERIOD: One 50-minute lesson will be scheduled each week.

2 HOURS CREDIT

TEXT: Turner, White: Progressive Fingerpicking Guitar

NATURE OF COURSE CONTENT:
Private instruction in an applied instrument (guitar). One 50-minute lesson will be scheduled each week. This course is open to Music Minors and Piano Majors only. Other Music Majors will be admitted with consent of the instructor.

GOALS AND OUTCOMES:
As a result of this course the student should be able to: 1. Perform three works in a style of your choice; 2. Demonstrate technical proficiency on the applied instrument; 3. Improvise chordal accompaniment from a lead sheet.

COURSE REQUIREMENTS:
The student will be required to learn a minimum of three works. At the discretion of the instructor, fewer or more works may be assigned. In addition, the student may be required to learn various technical studies. The materials to be covered will be geared to the needs of the individual student.

The student is responsible for: 1. One-half hour of practice per day. 2. Demonstration of assigned work at each lesson.

METHOD OF EVALUATION:
The final grade will be based upon an assessment of the improvement of performance of assigned materials from lesson to lesson.
SECONDARY INSTRUMENT - MUS 127
MUSIC MINOR OPTION

SPRING 2011

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COURSE REQUIREMENTS:
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The student is responsible for: 1. One-half hour of practice per day. A journal of practice times will be kept for presentation to the instructor on demand; 2. Demonstration assigned work at each lesson.

METHOD OF EVALUATION:
The final grade will be based upon an assessment of the improvement of performance of assigned materials from lesson to lesson.

TOPICS TO BE COVERED:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Assessment of present skills</td>
</tr>
<tr>
<td>2 - 3</td>
<td>+ Work 1, 6th string major scales</td>
</tr>
<tr>
<td>4 - 5</td>
<td>5th string major scales</td>
</tr>
<tr>
<td>6 - 7</td>
<td>+ Work 2, Major arpeggios</td>
</tr>
<tr>
<td>8 - 9</td>
<td>Minor arpeggios</td>
</tr>
<tr>
<td>10 - 11</td>
<td>+ Work 3, Major and minor chords</td>
</tr>
<tr>
<td>12 - 13</td>
<td>7th and minor seventh chords</td>
</tr>
<tr>
<td>14 - 15</td>
<td>Major seventh and 9th chords</td>
</tr>
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