

MUSIC THEORY LAB 3, 4 - MUS 203, 204

FALL 2009

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CLASS PERIOD: MW 9:00-9:50
1 HOUR CREDIT

TEXT:

Ottman and Rogers: *Music for Sightsinging*

NATURE OF COURSE CONTENT:

The professional musician must be able to interpret music on sight, without lengthy preparation. Music Theory Lab 3 and 4 continue to develop the skills necessary to accomplish this task. The objectives of this course can not be realized without daily practice by the student.

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Sing short melodic excerpts with little or no preparation; 2. Take dictation of rhythm, intervals, harmony, and melody.

COURSE REQUIREMENTS:

In order to accurately monitor the progress of the student, a minimum of 10 graded quizzes will be given during class meetings. Each quiz may consist of sightsinging, the performance of a prepared excerpt, harmonic or melodic dictation, a CAI exercise, or any combination of these.

METHOD OF EVALUATION:

There will be a mid-term exam and a final exam. These exams will consist of four sections, each graded separately, and each grade will count as a daily quiz.

Daily quizzes and exams will be weighted equally in determining the final grade. The unique nature of this course makes a numerical grading scale impractical. All assessments will be recorded as letter grades (A, B, C, D, F).

TEST DATES:

October 7	Mid Term Exam
November 23	Final Exam