

# MUSIC THEORY 4 - MUS 202

SPRING 2009

Instructor: Dr. Richard Montalto  
Office: Cromwell 228  
Office Telephone: 329-7203  
Office Hours as Posted  
E-mail: [rmontalto@as.muw.edu](mailto:rmontalto@as.muw.edu)  
Webpage: [www2.muw.edu/~rmont](http://www2.muw.edu/~rmont)

**CLASS PERIOD:** TTh 9:30-10:45

**3 HOURS CREDIT**

**TEXT:**

Burkhart, *Anthology for Musical Analysis*, 6th Edition

**NATURE OF COURSE CONTENT:**

In this course the student will study the contrapuntal techniques of the 16th and 18th centuries, the extended harmonic resources of the 19th century, and the compositional practices of the 20th century to the present.

**GOALS AND OUTCOMES:**

As a result of this course the student should be able to: 1. Write two and three voice counterpoint in the style of the 16th century; 2. Understand and recognize the differences between contrapuntal styles in the 16th and 18th century; 3. Demonstrate knowledge of harmonic components of the 19th century; 4. Demonstrate knowledge of harmonic components and compositional trends of the 20th century; 5. Compose a short work utilizing compositional components of the 20th century to the present.

**COURSE REQUIREMENTS:**

Course requirements consist of participation in classroom discussions, written homework assignments and three tests. In addition, students will complete an original composition with a minimum length of thirty-six (36) measures. The work will illustrate knowledge of musical concepts since 1945.

**METHOD OF EVALUATION:**

Each test is worth 20% of the final grade. Homework assignments comprise 10% of the final grade. The composition project is worth 10% of the final grade. The grading scale used is as follows:  
100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

**TOPICS TO BE COVERED:**

<i>Week</i>	<i>Topic</i>
1 - 3	16th Century Counterpoint in 2 voices
February 3	Test 1
4 - 6	16th Century Counterpoint in 3 voices
February 19	Test 2
7	18th Century Counterpoint
8 - 9	Musical Resources-1880 to 1945
March 12	Test 3
10 - 15	Musical Resources-1945 to the present/Composition Project
April 30	Composition project due
Monday, May 4 - 8:00	Final Exam