

MUSIC THEORY 3 - MUS 201

FALL 2009

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CLASS PERIOD: TTh 9:30-10:45
3 HOURS CREDIT

TEXT:

Burkhart, *Anthology for Musical Analysis*, 6th Edition

NATURE OF COURSE CONTENT:

In this course the student will study borrowed chords, augmented sixth chords, extended harmony, popular chord notation, score reading, instruments and transposition, formal analysis, music terminology and the stylistic characteristics of each musical era.

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Recognize and write borrowed, augmented 6th and extended chords; 2. Recognize and write popular chord notation; 3. Read ensemble scores at a basic level; 4. Demonstrate knowledge of music terminology; 5. Demonstrate knowledge of musical form; 6. Transcribe existing music for alternate instrumentation; 7. Demonstrate knowledge of the stylistic characteristics of each musical era.

COURSE REQUIREMENTS:

Course requirements consist of participation in classroom discussions, written homework assignments and four tests. In addition, there will be four tests on music terminology.

METHOD OF EVALUATION:

All tests are weighted equally in determining the final grade.

The grading scale used is as follows: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

Terminology Test 1	August 20
Terminology Test 2	September 3
Test 1	September 15
Terminology Test 3	September 17
Terminology Test 4	October 1
Test 2	October 8
Test 3	October 22
Test 4	Thursday, December 3 – 8:00

MUSIC THEORY 3 - MUS 201 COURSE OUTLINE

WEEK	TOPIC
1-2	Introduction, Review of Roman numeral chord notation, secondary dominants Terminology test 1 (Week 2)
3-6	Borrowed chords Augmented sixth chords Terminology test 2 (Week 4) Terminology test 3 (Week 6) Test 1
7-9	Chord extensions (9th, 11th, 13th chords) Terminology test 4 (Week 8) Test 2
10-11	Popular chord notation Test 3
12-13	Score reading Instruments and transposition
14-15	Stylistic Characteristics Final Exam