

INTERNSHIP - MUS 410

SPRING 2005

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3 HOURS CREDIT

COURSE MATERIALS:

Internship Agreement
Employer Mid-Term and Final Evaluation Forms

NATURE OF COURSE CONTENT:

Work experience in areas related to the music industry.

GOALS AND OUTCOMES:

Based on the importance of augmenting classroom learning with on-the-job application, this internship is intended to acquaint students with current working opportunities, conditions, and issues in the music industry. New learning is expected as the student relates classroom preparation to the professional workplace.

COURSE REQUIREMENTS:

- A. Student must be a declared major in the BA in Music with an emphasis in Commercial Music program.
- B. Student secures job with assistance of the Faculty Advisor; internship must be related directly to the music industry.
- C. Work hours (120 minimum) must be completed during enrollment term.
- D. Student will meet with faculty advisor as mutually determined.
- E. Faculty Advisor will be in contact with employer periodically to monitor student progress on the job.
- F. Student will complete an Internship Summary.

METHOD OF EVALUATION:

Grading will be based on full compliance with Course Requirements stated above and Employer's Evaluation.

ATTENDANCE:

Student is expected to establish work schedule with the employer and to adhere to such schedule promptly and dependably. Student will meet with Faculty Advisor as mutually determined.

MUS 410 - INTERNSHIP

MUSIC INTERNSHIP AGREEMENT

INTERN

Name _____ Phone _____

E-mail _____

INSTRUCTOR

Name _____ Phone _____

E-mail _____

SUPERVISOR

Name _____ Title _____

Firm/Business Name _____

Address _____

Phone _____ E-mail _____

Descriptive title of internship _____

Duties and activities to be undertaken by the intern:

*This agreement must be signed by the student and supervisor and submitted to the Faculty Advisor.
Copies signed by the Faculty Advisor will be returned to the student and supervisor.*

