

MUSIC HISTORY 2 - COMPOSERS, TOPICS & WORKS

CLASS MEETING	COMPOSER(S)	TOPIC OR WORK(S)	READING
Day 1	Intro, Romantic Period		Pg. 373-405
2	Beethoven	Symphony #1 in C Major, op. 21 Sonata #14 in C# Minor, op. 27, #2, Movt. 1, <i>Moonlight</i>	Chapter 15-16
3	Beethoven	Symphony #3, Movt. 1	
4	Beethoven	Symphony #9, Movt. 4	
5	Schubert	<i>Heidenroslein</i> <i>The Erlking</i> Symphony #8, <i>Unfinished</i> , Movt. 1	
6	Schumann	<i>Frauenliebe und Leben</i>	
7	Program Music		
	Berlioz	<i>Symphonie fantastique</i> , Movt. 5	
8	Mendelssohn	Overture to " <i>A Midsummer Night's Dream</i> "	
9	Chopin	Nocturne in E-flat Major, op.9, #2 Preludes, Op. 28, #3 in G Major Preludes, Op. 28, #4 in E Minor <i>Six Grand Etudes after Paganini</i> , #3, "La Campanella"	
10	Liszt		
11	TEST 1		
12	Wagner	<i>The Twilight of the Gods</i> , Act III: Immolation Scene	Chapter 17-18
13	Verdi	<i>Rigoletto</i> , Act III: <i>La donna è mobile</i> and Quartet	
14	Puccini	<i>La Bohème</i> , Act I: Scene between Rodolfo and Mimi	
15	R. Strauss	<i>Also Sprach Zarathustra</i>	
16	Brahms	Symphony #1 in C minor, op. 68, Movt. 4	
17	Dvorák	Symphony #9, <i>From the New World</i> , Movt. 4	
	Fauré	<i>Requiem</i> : In Paradise	
18	Rimsky-Korsakov	<i>Scheherazade</i> , Movt. 1	
19	Tchaikovsky	<i>Romeo and Juliet</i> , Overture-Fantasy Symphony #6, Movt. 4	
20	Mahler	Symphony #1, Movt. 3 Symphony #10, Movt. 1	
21	TEST 2		
22	Debussy	<i>Prélude à "L'après-midi d'un faune"</i> <i>Claire de Lune</i>	Pg 542-547
23	20th Century Intro		Pg. 512-541
24	Stravinsky	<i>Le Sacre du Printemps</i> , Part 1	Pg. 548-617
25		<i>Symphony of Psalms</i> , Movt. 1 <i>Requiem Canticles</i> : Prelude <i>Requiem Canticles</i> : Exaudi	
26	Schoenberg	<i>Pierrot Lunaire</i> , #14 <i>Five Pieces for Orchestra</i> , #3	
27, 28	ORAL REPORTS		
29	Webern	<i>Five Pieces for Orchestra</i>	
30	Bartók	String Quartet #4, Movt. 4 <i>Music for Strings, Percussion, and Celeste</i> , Movt. 3	
31	TEST 3		

32	Satie	<i>Parade</i>
	Poulenc	<i>Gloria</i> , Movt. 1
33	Ives	<i>The Fourth of July</i>
	Copland	Variations on "Simple Gifts" from <i>Appalachian Spring</i> <i>Fanfare for the Common Man</i>
34	Shostakovich	Symphony #5, Movt. 1
35	Music Since 1950	
	Cage	<i>Sonatas and Interludes: Sonata V</i>
36	Electronic Music	
	Varèse	<i>Poème électronique</i>
	Serialism	
	Boulez	<i>La Marteau sans maitre</i>
37	Crumb	<i>Ancient Voices of Children</i>
	Penderecki	<i>Threnody for the Victims of Hiroshima</i>
38	Adams	"This is Prophetic" from <i>Nixon in China</i>
	Computer Music	
39	WRITTEN REPORTS DUE; Test Make-up	
40	FINAL EXAM	Monday, May 5 - 11:30