

emotional subjectivity

Nationalism

Exoticism

rubato

thematic transformation

idée fixe

leitmotif

subscription concerts

LUDWIG VAN BEETHOVEN

Antonio Salieri

Imitation

Externalization

Reflection

Fidelio

Eroica

art song

Lied

Goethe

Heine

strophic form

through-composed form

modified strophic form

song cycle

An Die Ferne Geliebte

FRANZ SCHUBERT

Erkling

Schubertiad

Heidenroslein

ROBERT SCHUMANN

New Journal of Music

Clara Wieck

Frauenleibe und Leben

program music

absolute music

program symphony

concert overture

symphonic poem (tone poem)

incidental music

HECTOR BERLIOZ

Treatise on Orchestration

Requiem

Harriet Smithson

Symphony Fantastique

idée fixe

FELIX MENDELSSOHN

Leipzig conservatory

FREDERIC CHOPIN

George Sand (Madame Aurore Dudevant)

rubato

Nocturne

Etude

Polonaise

FRANZ LISZT

Esterhazy

Transcendental Etudes

Countess Marie D'Agoult

Carolyne Sayn-Wittgenstein

RICHARD WAGNER

Minna Planer

Ring of the Nibelung

The Rhine Gold

The Valkyrie

Siegfried

The Twilight of the Gods (Gotterdammerung)

Tristan and Isolde

Tannhauser

King Ludwig of Bavaria

Bayreuth

Cosima van Bulow

Hans von Bulow

leitmotif

Gesamtkunstwerk

unending melody

Wagner tuba

Nibelung

Rhinemaidens

Wotan

Valhalla

Valkyries

Brunnhilde

Siegfried

Siegfried

Hagen

GIUSEPPE VERDI

Busseto, Italy

Oberto

Nabucco

Rigoletto

Il Trovatore

La Traviata

Aida

Othello

Falstaff

Gilda

Mantua

GIACOMO PUCCINI

Manon Lescaut

La Boheme (The Bohemian Life)

Tosca

Madame Butterfly

Tornadot

Verismo

Rodolfo

Marcello

Colline

Schaunard

Mimi

RICHARD STRAUSS
Pauline de Ahna
Don Juan
Also sprach Zarathustra
Der Rosenkavalier
Friedrich Nietzsche

JOHANNES BRAHMS
Breslau University
hemiola

ANTONÍN DVORÁK (Anton)
Spillville, Iowa
Henry T. Burleigh

GABRIEL FAURÉ
Paniers, France
Saint-Saens
Nadia Boulanger
Requiem
In Paradisum

Nationalism
Smetana
Grieg
Sibelius
Glinka
A Life for the Tsar
Russian Five
Cesar Cui
Alexander Borodin
Nikolai Rimsky-Korsakov
Modest Mussorgsky
Mily Balakirev

NIKOLAI RIMSKY-KORSAKOV
Scheherazade
program symphony

PETER ILLYICH TCHAIKOVSKY
Antonina Miliukova
Nadejda von Meck
Pathétique

GUSTAV MAHLER
Alma Schindler
Derek Cook

Impressionism
Symbolism
Monet
Renoir
Pissarro
Mallarmé
Verlaine
Rimbaud
Maeterlinck
CLAUDE DEBUSSY
Prix de Rome

Pelleas et Melisande
planing
ninth chords
whole-tone scale
pentatonic scale
church modes
Prelude L'Après-midi d'un faune
"Clair de Lune" from *Suite Bergamasque*
La Mer

Freud
Einstein
Picasso
Kandinsky
musicology
vibraphone
marimba
glissando
fluttertongue
harmonics
Ondes Martinot
theremin
emancipation of dissonance
polychord
quartal/quintal harmony
tone cluster
added note chords
wrong-note bass
polytonality
bitonality
pandiatonicism
atonality
12-tone system
polyrhythm
polymeter
ostinato

IGOR STRAVINSKY
Sergei Diaghilev
Ballet Russe
Le Sylphides
Petrushka
La Sacre du Printemps
Primitivism
Neo-Classicism
Symphony of Psalms

Expressionism
ARNOLD SCHOENBERG
angular melody
Sprechstimme
Pierrot Lunaire
Albert Giraud
Klangfarbenmelodie

ANTON WEBERN
harmonium

BÉLA BARTÓK
Nagyszentmiklos, Hungary
Golden Mean
night music
Mikrokosmos
Serge Koussevitsky
Music for Strings, Percussion, and Celeste

ERIK SATIE
Cocteau
Primitivism
Le Six
Arthur Honegger
Georges Auric
Louis Durey
Germaine Tailleferre
Francis Poulenc
Darius Milhaud

FRANCIS POULENC

CHARLES IVES

AARON COPLAND
Appalachian Spring

DIMITRI SHOSTAKOVITCH
Formalism
Lady Macbeth of Mzensk
Socialist Realism
Prokofiev
Maxim Shostakovitch

Serialism
liberation of sound
mixed-media
Minimalism
Neo-Romanticism
graphic score
proportional notation
microtones

chance music
aleatoric music

JOHN CAGE
I Ching
prepared piano
Atlas Eclipticalis
HPSCHD
Lejaren Hiller

electronic music
Pierrrot Schaeffer
Musique concrète
reverb
envelope
synthesized sound
Moog synthesizer
EDGARD VARÈSE

Ionisation
Poème électronique

PIERRE BOULEZ
Montbrison, France
Olivier Messiaen
Karlheinz Stockhausen
IRCAM
Le Marteau sans Maître

GEORGE CRUMB
Federico Garcia Lorca

KRYSZTOF PENDERECKI
Debica, Poland
Strophes
Emanations
Psalms of David
Threnody for the Victims of Hiroshima
Utrenja, The Entombment of Christ

Minimalism
Terry Riley
Steve Reich
Philip Glass,
In "C"
JOHN ADAMS
Nixon in China

computer music
algorithm
stochastic music
Lejaren Hiller
Leonard Isaacson
sound synthesis
Max Matthews