

MUSIC HISTORY 2 - MUS 302

SPRING 2009

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CLASS PERIOD: TTh 11:00-12:15
3 HOURS CREDIT

TEXT:

Burkholder, Grout, Palisca: *A History of Western Music*, 7th edition (required)

NATURE OF COURSE CONTENT:

This course is an historical survey of music from Beethoven through the music of the present. The student will learn to identify the distinctive aspects in the works of the major composers and important musical trends. The influence of culture upon the development of musical styles, as well as the influences of musical art upon Western culture will be examined.

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Identify distinctive aspects in the works of the major composers; 2. Demonstrate knowledge of important musical trends; 3. Identify major musical works.

COURSE REQUIREMENTS:

The course involves lectures, discussions and listening. There will be four tests, including a final exam. In addition, a written report is required (800 words minimum) and an oral report will be assigned.

METHOD OF EVALUATION:

The tests, oral report, and written paper are weighted equally in determining the final grade. The grading scale used is as follows: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

TEST DATES:

February 5	Test 1
February 26	Test 2
March 3	Oral Reports
March 31	Test 3
April 30	Written Report Due
Thursday, May 7 - 11:30	Final Exam