

Sensory Level  
Associative Level  
“Musical” or Intellectual Level  
Kinesthetic sense  
Program and absolute (abstract) music

Medieval  
Renaissance  
Baroque  
Classical  
Romantic  
20th Century  
    Pre-War  
    Post-War

Jubal  
kithara  
lyre  
aulos  
Pythagoras  
Doctrine of Ethos  
Aristotle  
Plato  
*The Republic*

tetrachord  
diatonic tetrachord  
chromatic tetrachord  
enharmonic tetrachord  
conjunct  
disjunct

Levites  
Constantine  
Council of Nicea  
Pope Gregory the Great  
*Schola Cantorum*  
Charlemagne  
Roman Rite  
Martianus Capella  
*The Marriage of Mercury and Philology*  
*trivium* (verbal arts)  
*quadrivium* (mathematical arts)

Anicius Manlius Severinus Boethius  
*De Institutione Musica (The Fundamentals of Music)*  
*musica mundana*  
*musica humana*  
*musica instrumentalis*

#### Offices or canonical hours

Matins	Midnight	Sext	
Noon			
Lauds	3 AM	Nones	3 PM
Prime	6 AM	Vespers	6 PM
Terce	9 AM	Compline	9 PM

Proper  
Ordinary  
chant  
syllabic  
neumatic  
melismatic  
modes  
trope  
sequence  
Liturgical Dramas  
Passion Play  
Mystery Play  
Conductus

Guido de Arezzo  
*Micrologus*  
hexachord  
*ut re mi fa sol*  
Guidonian hand  
Guidonian notation  
Goliard songs  
*Chanson de Geste* (Song of Deeds)  
*Jongleurs or ménestrels*  
*Troubadours*  
*Trouveres*  
*Pastourelle*  
*Minnesingers*  
*Meistersingers*  
*Laude*  
*Cantigas*  
*Geisslerlieder*

*Estampies* (dances)  
harp  
vielle or fiedel  
organistrum  
psaltery  
lute  
flutes  
shawm  
bagpipe  
trumpets  
portative organ  
positive organ

Great Schism  
polyphony  
organum  
*Musica Enchiriadis*  
*Scholia Enchiriadis*  
*vox principalis*  
*vox organalis*

rhythmic modes  
*perfection*  
Leonin  
*Magnus Liber Organi (Great Book of Organum)*  
discant clausula  
Perotin  
triplum  
quadruplum  
substitute clausula  
motet  
*Ars Nova*  
Philippe de Vitry  
*Ars Nove Musice (The Art of New Music)*  
*Ars Antiqua*  
Jacob of Liege  
*Speculum Musicae (The Mirror of Music)*  
motet

Prolation signs  
Guillaume de Machaut  
*Missa de Nostre Dame*  
hocket  
*musica ficta*  
isorhythmic motet  
*talea*  
*color*  
caccia  
madrigal  
rondeau  
Baude Cordier

Renaissance  
English discant  
*Fauxbourdon*  
carol  
John Dunstable  
*Chanson*  
cantus firmus mass  
Guillaume Du Fay  
*L'Homme Armé*

Johannes Tinctoris  
*A Book on the Art of Counterpoint*  
Aron Pietro  
Cirillo  
Gioseffo Zarlino  
*Le Istitutioni Harmoniche (The Art of Counterpoint)*  
Gutenberg  
Ottaviano Petrucci  
*Odhecaton*

*musica ficta*  
Johannes Ockeghem  
Jacob Obrecht  
*soggetto cavato*  
*Musica Reservata*

Josquin de Prèz  
Sforza  
canon cancrizons (crab canon)  
mensuration canon  
*fuga*  
Adrian Willaert

*lied*  
quodlibet  
*Lauda*  
*Frottola*  
Marco Cara  
Thomas Tallis  
John Dowland  
air

harpsichord  
virginal  
consort

<b>Strings</b>	<b>Woodwinds</b>	<b>Brass</b>
Viol family	recorder	sackbut (trombone)
(dbl.reeds)	transverse flute	cornetto (trumpet)
“	krummhorn	mouthpiece, holes)
“	shawm	serpent
“	dulcian	
“	rauschpfeife	
“	racket	

Ricercar  
Basse Dance  
Pierre Attaignant

*frottola*  
*ballett*  
Thomas Morley  
Carlo Gesualdo  
madrigal  
Giovanni Gabrieli  
antiphony

Reformation  
Counterreformation  
Martin Luther  
*contrafacta*  
Council of Trent  
Giovanni Pierluigi da Palestrina  
Pope Marcellus Mass

Baroque  
Doctrine of Affections  
*musica reservata*  
basso continuo  
thorough bass  
continuo  
Rameau  
*Treatise on Harmony*  
equal temperment  
*Well-Tempered Clavier*  
Claudio Monteverdi  
*Prima Prattica*  
*Seconda Prattica*

opera  
intermezzi  
madrigal cycle  
Florentine Camerata  
Giovanni Bardi  
Giulio Caccini  
Jacop Peri  
Vincenzo Galilei  
*Dialogue Concerning Ancient and Modern Music*  
Girolamo Mei  
*recitative*  
*Euridice*  
*Orfeo*

“Possente Spirto”  
oratorio  
Giacomo Carissimi  
Henry Purcell  
*Dido and Aeneas*  
passacaglia  
toccata

(prelude, fantasia) & fugue  
chorale prelude  
theme and variations  
passacaglia  
chaconne  
dance suite  
allemande  
courante  
sarabande  
gigue  
sonata  
Dominico Scarlatti

*Sonata da chiesa*  
*Sonata da camera*  
sinfonia  
concerto  
concerto grosso  
trio sonata  
Antonio Vivaldi  
Ospitale della Pietà

aria  
da capo aria  
substitute aria  
War of the Buffons  
Jean Rousseau  
Christoph Gluck  
John Gay  
vaudeville  
George Frideric Handel

Michael Praetorius  
*Syntagma musicum*  
Jean Philippe Rameau  
*Treatise on Harmony*  
Johann Fux  
*Gradus ad Parnassum*  
Johann Sebastian Bach  
Arnstadt  
Weimar  
Cöthen  
*Kapellmeister*  
Leipzig  
*Well-Tempered Clavier*

ritornello  
cadenza

Classical  
*Sturm und Drang*  
Mannheim  
homophonic  
sonata form  
symphony  
concerto  
divertimento (serenade)  
*Opera seria*  
*Opera buffa*  
*Singspiel*

Josef Haydn  
Esterhazy  
Eisenstadt

forte  
piano  
crescendo  
diminuendo  
Mannheim Rocket  
Schobert  
Johann Stamitz  
Georg Monn  
Kuhlau  
Antonio Salieri  
Clementi  
Luigi Boccherini  
Giovanni Sammartini  
C.P.E. Bach  
Emmanuel Bach  
J.C. Bach  
Michael Haydn  
*empfindsamer stil*  
clarinet  
trombone  
bassoon  
Wolfgang Amadeus Mozart  
Salzburg  
Marianne "Nannerl" Mozart  
Köchel numbers

singspiel  
Papageno - Papagena Duet from *The Magic Flute*  
"Rex Tremendae" from *Requiem*  
"Lacrimosa" from *Requiem*