

MUSIC HISTORY 1 - MUS 301

FALL 2009

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CLASS PERIOD: TTh 11:00-12:15
3 HOURS CREDIT

TEXT:

Burkholder, Grout, Palisca: *A History of Western Music*, 8th Edition (required)
Burkholder, Palisca: *Norton Anthology of Western Music*, 6th Edition, Vol. 1 (recommended)

NATURE OF COURSE CONTENT:

This course is an historical survey of music from ancient times through the music of Mozart and Haydn. The student will learn to identify the distinctive aspects in the works of the major composers and important music trends. The influence of culture upon the development of musical styles, as well as the influences of musical art upon Western culture will be examined.

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Identify distinctive aspects in the works of the major composers; 2. Demonstrate knowledge of important musical trends; 3. Identify major musical works.

COURSE REQUIREMENTS:

The course involves lectures, discussions and listening. There will be four tests, including a final exam. In addition, a written report is required (800 words minimum) and an oral report will be assigned.

METHOD OF EVALUATION:

The tests, oral report, and written paper are weighted equally in determining the final grade. The grading scale used is as follows: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

TEST DATES:

September 17	Test 1
October 15	Test 2
October 27, 29	Oral Reports
November 5	Test 3
November 19	Written Report Due
Wednesday, December 2, 11:30	Final Exam

ETHNIC MUSIC

CD 1/1

1	Iraq	Ya Naees el-Tarfe (<i>Oh You with the Dreaming Eyes</i>)
2	India (Hindu)	Kankarye Ji na Maro
3	Tibet	Nyen-sen (<i>Invoking the Spirit of Goodness</i>)
4		Ten-Zhug (<i>The Song of Longevity</i>)
5	China (Axi People)	Dancing in the Moonlight
6		Thunderstorm
7	Thailand (early 1800's)	Homage to the Teacher
8	Japan	Dance of the Great Peace (Gagaku - court music)
9	Bali	Lago Kodok (<i>Frog Song</i>)
10		Sulendro (used in weddings, cremations, tooth fillings)
11	Tahiti	Paoa (primitive song)
12	Africa	Zulu song (mixed chorus)
13		Chop Timbila Orchestra
14		Bushmen song
15		Pokot Dance
16	Andes	Amanecer Andino (<i>Andean Dawn</i>)
17	Ireland	Sterling Castle, Miss Ramsey, Strathsprey & Reel
18	Choctaw (Mississippi)	Raccoon Dance
19		Fast War Dance

ANCIENT MUSIC AND THE MEDIEVAL ERA

CD 1/2

		Anthology Page
1	Hittite: Hurrian Cult Song from Ancient Ugarit (1400 B.C.)	
2	Greek: <i>First Delphic Hymn to Apollo</i> (130 B. C.)	
3	<i>Epitaph of Seikilos</i> (2nd Century B.C.)	1
4	Mass for Christmas Day: Melismatic chant: Kyrie	11
5	Neumatic chant: Gloria	12
6	Syllabic chant: Credo	17
7	Troubadour song: <i>Can vei la lauzeta mover</i> (Bernard de Ventadorn, 1130-1200)	39
8	Trobaritz song: <i>A chanter</i> (Beatritz, Countess of Dia, early 13 th century)	43
9	Rondeau: <i>Jeu de Robin et de Marion: Robins m'aime</i> (Adam de la Halle, 1240-1288)	46
10	Minnesinger song: <i>Palästinielied</i> (Walter von der Vogelweide, 1170-1230)	48
11	Parallel organum at 5th: <i>Tu Patris sempiternus es filius</i> (<i>Musica Enchiriadis</i>)	58
12	Composite organum: <i>Sit gloria domini</i> (<i>Musica Enchiriadis</i>)	58
13	Parallel and oblique organum: <i>Rex Caeli</i> (<i>Musica Enchiriadis</i>)	59
14	Free organum: <i>Alleluia, Justus ut palma</i> (ca. 1100)	61
15	Organum duplum and clausulae: <i>Viderunt omnes</i> (Léonin - 1163-90)	67
16	Organum quadruplum: <i>Viderunt omnes</i> (Pérotin, 1190-1225)	79
17	Franconian motet: <i>De ma dame vient/Dies, comment porroie/Omnes</i> (Adam de la Halle)	109
18	Isorhythmic motet: <i>In arboris/Tuba sacre fidei/Virgo sum</i> (Philippe de Vitry, 1291-1361)	121
19	Kyrie: <i>Messe de Notre Dame</i> (Guillaume de Machaut, 1300-77)	127
20	Rondeau: <i>Rose, liz, printemps, verdure</i> (Machaut)	133
21	Virelai: <i>Sus une fontayne</i> (Johannes Ciconia, 1370-1412)	137
22	Madrigal: <i>Fenice fù</i> (Jacopo da Bologna, 1340-60)	144
23	Caccia: <i>Tosto che l'alba</i> (Lorenzo da Fiernze, 1350-72)	146

THE RENAISSANCE

CD 1/3

1	Quam pulchra es (motet - John Dunstable, 1390-1453)	159
2	Conditor alma siderum (hymn in fauxbourdon style - Guillaume Du Fay, 1400-1474)	170
3	Se la face ay pale (ballade - Du Fay)	173
4	Missa Se la face ay pale: Gloria - (Du Fay)	174
5	Missa De plus en plus: Agnus Dei (Johannes Ockeghem, 1420-1497)	187
6	Ave Maria. . .virgo serena (motet - Josquin des Prez, 1450-1521)	198
7	Io non compro più speranza (frottola - Marco Cara, 1465-1525)	276
8	Da le belle contrade d'oriente (madrigal – Cipriano de Rore, 1516-1565)	283
9	Spem in alium nunquam habui (40-part motet - Thomas Tallis)	
10	My bonny lass she smileth (ballett - Thomas Morley, 1557-1602)	320
11	Flow, my tears (aire - John Dowland, 1563-1626)	339
12	Danseries a 4 parties, second livre: Basse danse (Pierre Attaignant (publisher), 1494-1552)	344
13	Danseries a 4 parties, second livre: Branle gay (Attaignant)	345
14	Pope Marcellus Mass: Credo (Giovanni Pierluigi da Palestrina - 1525-1594)	242
15	“Io parto” e non più dissi (madrigal - Carlo Gesualdo, 1561-1613)	302
16	In ecclesiis (motet with organ and instruments - Giovanni Gabrieli, 1553-1612)	

THE BAROQUE ERA

CD 1/4

1	Peri	Le musiche sopra l'Euridice: Prologue	386
2		Aria	387
3		Dialogue in recitative	389
4	Monteverdi	L'Orfeo, Act II, excerpts	397
5	Carissimi	Jephthe, excerpts	457
6	Purcell	Dido and Aeneas, Conclusion	537
7	Frescobaldi	Toccatà No. 3	495
8	D. Scarlatti	Sonata in D Major, K.96 (harpsichord)	Burkhart 130
9-11	Vivaldi	Concerto for Violin and Orchestra in A Minor, Op. 3, No. 6	587

CD 1/5

1	Handel	“Alla Hornpipe” from <i>Water Music</i>	
2		“Comfort ye” from <i>Messiah</i>	
3		“For Unto Us” from <i>Messiah</i>	
4-5	Bach	Prelude and Fugue in A Minor for organ	347
6		Brandenburg Concerto #5 in D, Movt. I	
7-8		Cantata: <i>Nun kumm, der Heiden Heiland</i> , chorus and aria	658

THE CLASSICAL ERA

CD 1/6

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| 1 | Georg Monn | Symphony in Bb Major, Movt. 1 |
| 2 | J.C. Bach | Quintet in D Major, Op. 11, #6, Movt. 3 |
| 3 | Johann Stamitz | Trio in A Major, Op. 1, #2, Movt. 1 |
| 4 | Haydn | Symphony #45 in F# Minor, Movt. 4 |
| 5 | | Symphony #104 in D Major, Movt. 1 |
| 6 | | String Quartet in C Major, Op. 33, #3, "The Bird", Movt. 1 |
| 7 | Mozart | Symphony #1, Movt. 2 (excerpt) |
| 8 | | Symphony #41 in C Major, "Jupiter", Movt. 4 |
| 9 | | Piano Concerto #23 in A Major, Movt. 1 |
| 10 | | String Quartet #21 in D Major, Movt. 4 |
| 11 | | Queen of the Night Aria from <i>The Magic Flute</i> |
| 12 | | Papageno - Papagena Duet from <i>The Magic Flute</i> |
| 13 | | "Rex Tremendae" from <i>Requiem</i> |
| 14 | | "Lacrimosa" from <i>Requiem</i> |