

FORM AND ANALYSIS - MUS 305

FALL 2009

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CLASS PERIOD: MW 10:00-10:50
3 HOURS CREDIT

TEXT:

Burkhart, *Anthology for Musical Analysis*, 6th Edition

NATURE OF COURSE CONTENT:

In this course the student will become acquainted with representative forms appearing in Western Music throughout history. Topics will include isorhythmic motet, fugue, sonata allegro, theme and variation, rondo, minuet and trio, lieder, opera and various developmental techniques of the 20th century.

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Demonstrate knowledge of music various musical forms; 2. Demonstrate knowledge of music terminology as applied to various musical forms; 3. Write a written analysis of an existing work (or create an original music composition); 4. Discuss the formal structure of a musical work using correct music terminology.

COURSE REQUIREMENTS:

Course requirements will consist of participation in classroom discussions, homework assignments, a written analysis (or an original composition), and three tests.

METHOD OF EVALUATION:

The analysis/composition and all tests are weighted equally in determining the final grade.

The grading scale used is as follows: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

Test 1	September 21
Test 2	October 26
Analysis/Composition Due	November 23
Test 3	Tuesday, December 1 (Time TBA)