

MUSIC APPRECIATION - MUS 100

SUMMER 2007

Instructor: Dr. Richard Montalto
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CLASS PERIOD: M-F 8:00-9:50
3 HOURS CREDIT

TEXT:

No text is assigned. A Study Guide is available at <http://www2.muw.edu/~rmont/studyguide.pdf>

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Demonstrate knowledge of the basic elements of music; 2. Correctly use music terminology; 3. Understand the development of musical thought in Western Culture; 3. Demonstrate basic knowledge of the role of music in Western and World Cultures; 4. Listen to a work of classical music on an intellectual level; 5. Demonstrate knowledge of important artists and styles in popular music.

NATURE OF COURSE CONTENT:

This course is designed to help the student develop a knowledge of and appreciation for the music of different eras of Western civilization. Included in the course are major composers and style characteristics from each of the periods of music history.

The course involves lectures, discussions and listening. The student will learn to identify the distinctive aspects in the works of major composers, as well as important musical trends. The influence of culture upon the development of musical styles, as well as the influences of musical art upon Western culture will be examined.

COURSE REQUIREMENTS:

There will be four tests. Tests will include multiple choice and listening. All four tests will count equally in determining the final grade.

METHOD OF EVALUATION:

Each test is worth 25% of the final grade. The grading scale used is as follows:
100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, Below 60 = F.

TOPICS TO BE COVERED:

<i>Day</i>	<i>Topic</i>
1-3	What is Music?/Music in Culture
4-8	Basic Music Theory
July 17	Test 1
9-11	Music History and Literature (Ancient - 1800)
July 23	Test 2
12-16	Music History and Literature (1800 - Present)
July 27	Test 3
17-20	History of Popular Music/The Music Industry
August 2 - 8:00	Test 4 (Final Exam)