

MAJOR APPLIED INSTRUMENT
MUS 121-122, 221-222, 321-322, 421-422

FALL 2005

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CLASS PERIOD: To be arranged
2 HOURS CREDIT

NATURE OF COURSE CONTENT:

Private instruction in an applied instrument. One 50-minute lesson will be scheduled each week.

GOALS AND OUTCOMES:

As a result of this course the student should be able to: 1. Perform five works in various styles; 2. Demonstrate technical proficiency on the applied instrument.

Beginning with MUS 321, the student will also be able to: 1. Improvise chordal accompaniment from a lead sheet; 2. Perform improvised solos from a lead sheet.

COURSE REQUIREMENTS:

The student will be required to learn a minimum of five works to be performed on the scheduled jury date. *At the discretion of the instructor, fewer or more works may be assigned.* In addition, the student may be required to learn various technical studies. The materials to be covered will be geared to the needs of the individual student.

The student is responsible for: 1. One-half hour of practice per day. A journal of practice times will be kept for presentation to the instructor on demand; 2. Demonstration of assigned work at each lesson.

METHOD OF EVALUATION:

The student will be required to perform a jury, to be scheduled during the final week of the semester. The final grade will be based upon the improvement in the performance of assigned materials from lesson to lesson, as well as the jury assessment. Beginning with MUS 122, the student will be required to perform on a minimum of one performance class each semester.

TOPICS TO BE COVERED:

<i>Week</i>	<i>Topic</i>
1	Assessment of present skills
2 - 3	Work 1
4 - 5	+ Work 2
6 - 7	+ Work 3
8 - 9	+ Work 4
10 - 15	+ Work 5

JURIES WILL BE HELD ON THURSDAY, DECEMBER 1, 2005.